

# Du Chacha au Mambo

Musique de Frédéric LANGLAIS, Samuel GARCIA

Paroles de Nathanaëlle

The musical score is written in treble clef with a common time signature (C). It consists of ten staves of music. The notes are primarily eighth and sixteenth notes, often beamed together. Chord symbols are placed above the notes. The score includes various musical notations such as slurs, accents, and a 'legato' marking. The piece concludes with a double bar line and a repeat sign.

Chord symbols: Sol7, Do, Rém, Sol7, Do, Rém, Sol7, Do, Do7, Fa, Do, Ré7, Sol, o-----, Rém, Sol7, Do, Rém, Sol7, Do, Fam, Sib7, Mib, Ré7, Sol7, o-----

Performance markings: *legato*

