

# Charleston des années 20

Musique de Angélique & Frédéric LANGLAIS

pour finir

basse : ré mi fa#

basse : sol la si

CODA

D.C. G

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together. Chord symbols are placed above the notes. The score concludes with a double bar line and a key signature change to one flat (F).



**FL Production musicale**

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