

# La Buena Posada

Tango typique de Frédéric LANGLAIS & Claude BARBOTTIN

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The score consists of ten staves of music. The first staff begins with a double bar line and a section symbol (§). The second staff contains a first ending bracket labeled '1'. The third staff contains a second ending bracket labeled '2'. The fourth staff is marked 'TRIO' and begins with a common time signature (C). The fifth staff contains a first ending bracket labeled '1'. The sixth staff contains a second ending bracket labeled '2'. The score concludes with a section symbol (§) at the end of the tenth staff. Chords are indicated above the notes throughout the piece.

Chords and markings in the score include: La, La/Do#, Dom, Sim, Mi7, La, Fa#7, Rém, La, Sim, Mi7, La, Mi7, La, 3° fois, Sim, Mi7, La, Fa#7, Sim, Mi7, La, 1 Sim, Mi7, La, Fa#7, Si7, Mi, 2 Rém, Sol7, Do, La7/Do#, Rém, Si7/Ré#, Mi7, Fa, Do, Rém, La7, 1 Sib, Do7, Lam, Rém, Sol7, Solm, Do7, 2 Sib, Sol7/Si, Fa/Do, Ré7, Solm, Do7, Fa.

